

Creative Communities Scheme

Application Form

Funding for local arts projects

Ngā pūtea mō ngā toi te hautāinga

Closing Date

For Projects that take place between

To submit your Creative Communities Scheme application please return this form to:

6 September 2024

1 November 2024 – 1 November 2025

Governance Services Phone: (07) 868-0200

governance.services@tcdc.govt.nz

BEFORE YOUR START

Read the Creative Communities Scheme Application Guide

Before you prepare your application, you should read the *Creative Communities Scheme Application Guide*. This guide tells you:

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Complete the Creative Communities Scheme Application Form

- Applications can only be submitted using this document (*Creative Communities Scheme Application Form* or an online version of this document)
- To complete this application form in Microsoft Word (version 2003 or newer) you need to type your answers to each question in the boxes provided.

Example: Type your answer here

- IMPORTANT DO NOT edit any text outside of these boxes
- If you are unable to type into the boxes provided please print a copy and complete by hand
- If you need more space, attach information to the back of this application form. Please include the section headings to help assessors.
- We recommend that you limit supporting photographs of evidence of the success of previous events to two photographs to allow the assessment panel to readily view each application online.
- We recommend that you keep a copy of your completed application for your own reference.
- Contact the CCS administrator if you need advice on your application (see contact details on the cover page).

Privacy Notification

Any information other than personal information you provide will be official information. By submitting this application, you agree to the application information being made publicly available if requested. The information provided will be used for the purpose of assessing the application and under the Privacy Act 2020 you have the right to request access and correction of the information.

You understand that the Council must act in accordance with the requirements of the Local Government Official Information Meetings Act 1987 and the Privacy Act 2020.

If anyone was to request your application information, your personal contact details will be redacted.

It is important that you let us know if your application includes trade secrets, commercially sensitive materials or any other information you consider should not be publicly disclosed. This information will be assessed and redacted as required.

BEFORE YOUR START

Before submitting your application, complete this checklist: (mark with a ✓or a Y)

My project has an arts focus
My project takes place in the local authority district that I am applying to
I have answered all of the questions in this form
I have provided quotes and other financial details for large items
I have provided Financial Statements for my Group or Organisation
I have provided proof of bank account (deposit slip, bank statement etc)
I have provided other supporting documentation
I have read and signed the declaration
I have made a copy of this application for my records.

PART 2: PROJECT DETAILS

Name and contact details				
Are you applying as an individual or group? Individual Group				
Full name of applicant:				
Contact person (for a				
Street address/PO Box:				
Suburb:	Tov	vn/City:		
Postcode:	Cou	untry:	New Zealand	
Email:				
All correspondence will be sent to the above em	nail or postal addres	s		
Telephone (day):				
Please be available on 27 September 2024 application from the CCS Assessment Comm		questions v	ia phone in support of your	
Name on bank account:		GST	number:	
Bank account number:				
PLEASE ATTACH PROOF OF BANK ACCOUNT to this application - If you are successful, your grant will be deposited into this account.				
Ethnicity of applicant/group (mark wi	ith an ✔or Y, yo	u can sele	ct multiple options)	
Ethnicity of applicant/group (mark winner) New Zealand European/Pākehā:	ith an ✔or Y, yo	u can sele	ct multiple options)	
		u can sele	ct multiple options)	
New Zealand European/Pākehā:	Detail:	u can sele	ct multiple options)	
New Zealand European/Pākehā: Māori:	Detail:	u can sele	ct multiple options)	
New Zealand European/Pākehā: Māori: Pacific Peoples:	Detail: Detail: Detail:	u can sele	ct multiple options)	
New Zealand European/Pākehā: Māori: Pacific Peoples: Asian: Middle Eastern/Latin	Detail: Detail: Detail: Detail:	u can sele	ct multiple options)	
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New Zealand European/Pākehā: Māori: Pacific Peoples: Asian: Middle Eastern/Latin American/African: Other: Will your activity/project continue if yes: No: How did you hear about the Creative with an vor y)	Detail: Detail: Detail: Detail: Detail: Detail: Detail: Detail:	rtial or no	funding? ? (select ONE and mark	
New Zealand European/Pākehā: Māori: Pacific Peoples: Asian: Middle Eastern/Latin American/African: Other: Will your activity/project continue if yes: No: How did you hear about the Creativ with an ✓ or Y) Council website	Detail: Detail: Detail: Detail: Detail: Detail: Detail: Detail: Creative NZ we	rtial or no	funding? ? (select ONE and mark Social media / Radio	

PART 2: PROJECT DETAILS

Project name:	
Brief description of project:	
Project location, timing and numbers	
Venue and suburb or town:	
Start date:	Finish date:
Number of <i>active</i> participants:	
Number of viewers/audience members:	
Funding criteria: (select ONE and mark Which of the schemes three funding crite more than one criterion, choose the one to	ria are you applying under? If your project meets
Access and participation: Create of and participate in local arts activities	opportunities for local communities to engage with,
Diversity : Support the diverse artist	ic cultural traditions of local communities
Young people: Enable young people participate in the arts	e (under 18 years of age) to engage with, and
Artform or cultural arts practice: (selec	t ONE and mark with a ✔ or Y.)
Craft/object art Dance	e Inter-arts
Literature Music	Ngā toi Māori
Pacific arts Multi-	artform (including film) Theatre
Visual arts	
Activity best describes your project?	select ONE and mark with a ✓ or Y)
Creation only	Presentation only (performance or concert)
Creation and presentation	Presentation only (exhibition)
Workshop/wānanga	

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

involved	J.					d/or the group	
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5. The budget/Ngā pūtea

See the CCS Application	Guide for r	nore	detail on how to complete this section	n.
Are you GST registered?	Yes		Do NOT include GST in your budge	t
	No		Include GST in your budget	
mater			s of your project and include the details, promotion, equipment hire, kai, artist fee	
Item eg hall hire Detail	eg 3 days' hi	ire at :	\$100 per day	Amount eg \$300
Total Costs				\$
	down all the	inco	me you will get for your project from tick	
Project Income sale of	f artwork, o	ther g	grants, donations, your own funds, other bunt you will be requesting from CCS.	
Income eg ticket sales Detail	eg 250 ticket	ts at \$	15 per ticket	Amount eg \$3,750
Total Income				\$
	s the maxii	mum	amount you can request from CCS	\$ \$

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

Other financial information

<u>Groups or organisations must provide a copy of their latest financial statement</u>. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves that are not being used for this project you should include your reserves statement or policy.

Please note Kai and refreshments are included in the fundable items for the Creative Communities Scheme.

PART 3: DECLARATION

You must read and sign the following. Please place a \checkmark or a Y in each box to show that you have read the information and agree to each section.
I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.
If this application is successful, I/we agree to:
complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
complete the project within a year of the funding being approved
complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
return any unspent funds
keep receipts and a record of all expenditure for seven years
participate in any funding audit of my organisation or project conducted by the local council
contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
acknowledge CCS funding at event openings, presentations or performances
use the CCS logo in all publicity (eg posters, flyers, e-newsletters) for the project and follow the guidelines for the use of the logo. The logo and guidelines can be downloaded from the Creative New Zealand website: http://www.creativenz.govt.nz/about-creative-new-zealand/logos
I understand that the Thames-Coromandel District Council is bound by the Local Government Official Information and Meetings Act 1987
I/we consent to Thames-Coromandel District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993 NB: All applications by person/s under the age of 18 must be signed by the applicant's parent or legal guardian.
Name
(Print name of contact person/applicant)
Signed:
(Applicant or arts organisation's contact person)
Date: